

BLEEDING TISSUE PINEAPPLE



did you know? 

Pineapples are not a single fruit. They're actually a series of berries fused together. Native to South America, Hawaii became known for them when they were imported there and a large industry was built around them in the early 1900s.

intro

In this project, students will draw a larger-than-life pineapple using oil pastel and then use bleeding tissue to create a resist painting with analogous colors.

supplies

- 12x18 or 9x12 white sulphite paper
- White or black oil pastel
- Green oil pastel
- Bleeding tissue in 4-5 analogous colors

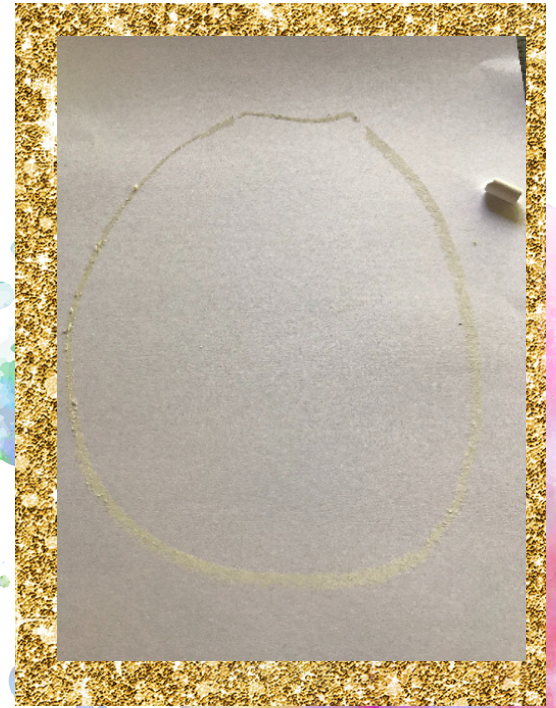
project notes

Students tend to want yellow in their pineapple color scheme, so prepare accordingly.

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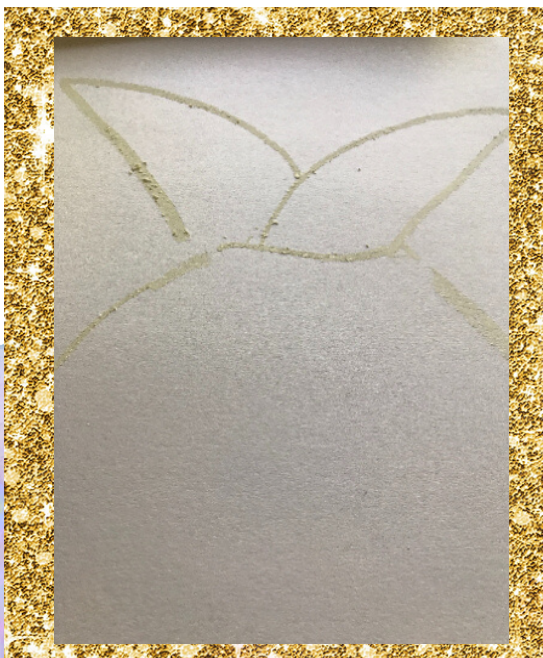
step one: drawing the fruit

Draw a large oval using a white or black oil pastel. Ensure that there is at least a hand's length at the top for the stem.



step two: drawing the stem

Draw a curved line at the top of the oval, curving off to either the left or the right side of the paper and connecting back to the pineapple with a pointed end. When beginning the second "leaf", start the curved line about an inch or two up along the curve of the previous line, instead of at the pineapple. Continue to stack the leaves on top of each other until reaching the top of the paper.

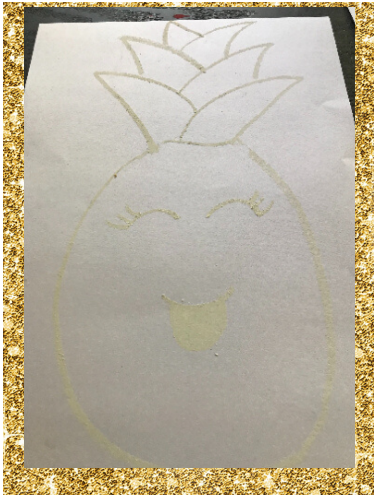


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step three: finishing the drawing

Add a face to the pineapple, and then arms and legs, if desired.

Color the stem with various shades of green so the bleeding tissue does not affect the stem.



step four: adding the bleeding tissue paper

Choose to cover the entire paper in bleeding tissue, or only the pineapple.

Use your paintbrush to wet a small part of the paper, and then apply a piece of bleeding tissue paper. Continue to work one small area at a time.

When finished, slowly pull off the tissue paper and discard, starting with the beginning area first.

Darken any lines with an oil pastel if needed.

