

THE WILD ROBOT



intro

Roz, from the book *The Wild Robot* and *The Wild Robot Escapes* by Peter Brown, is a robot that does not give up. Through her encounters with the various animals and natural elements of the island, she learns to adapt and call the island home. Until one day the fact that she's a robot, and not an animal, catches up to her.

In this project students will create part of the island where Roz finds herself. The images are full of texture with a subdued color palette. Students will use watercolors and crayons to create a textured collage, finally putting Roz at the top.

supplies

- 3 sheets of 9x12 white sulphite paper
- Crayons
- Watercolors
- Paintbrush
- Cup for water
- Paper towel
- Scissors
- Glue

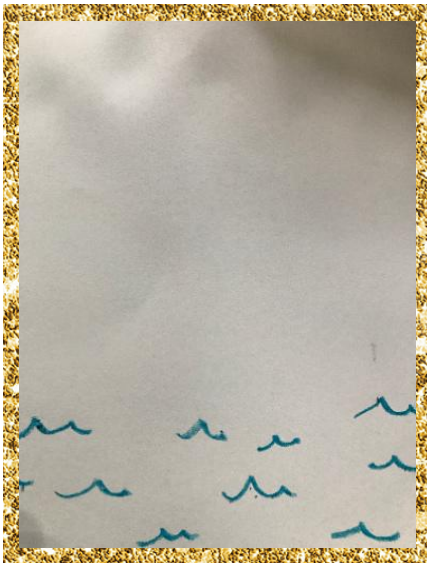
THE WILD ROBOT

step one: creating the background

Use a medium blue or turquoise crayon to draw small wavy lines on the bottom third of the paper.

Place a dark blue, dark gray, or indigo crayon on its side to rub color in the bottom third of the paper, coloring over the wavy lines. This sample uses the "outer space" color of Crayola crayons which is a dark bluish-gray.

Use a light blue crayon on its side to color in the rest of the paper.



Roz meets many animals on her journey, including beavers. Draw a rainbow line in dark brown crayon in the water. Add to black eyes and a little nose. Draw two small rectangles for teeth and color in the beaver. Add a brown stick to the beaver's mouth.



Using a bright red, orange, or pink, draw a circle in the top corner for the sun and add a few lines around it with the same color.

Set the background aside.

THE WILD ROBOT

step two: making painted paper

Making the Tree Paper

Place the paper horizontally, and use watercolors to paint green stripes. If students have multiple shades of green, have them choose different ones and vary them down the paper. If students only have a single green, have them paint green stripes, and then put green on the brush, add a little bit of blue or yellow to make the different shades.

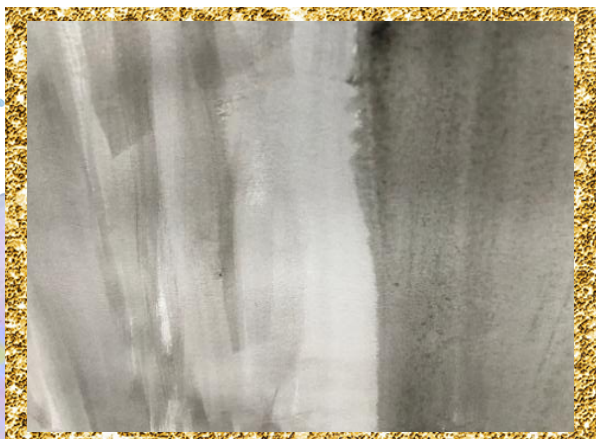


Making the Rock Paper

Place the paper horizontally, and use watercolors to paint light and dark gray stripes. Use gray mixed with black and white if students have a more varied palette. If students only have black and white, have them mix their own gray shades on the inside of the lid until they find a gray that they like and then apply it to the paper.

Dip the paintbrush in water dip it in the black paint and then splatter black paint over the wet paper. Have students hold the brush with one hand and use two fingers to tap the top of the brush for the best results.

Dab paper towel lightly over both the green and the gray paper to add texture. Make sure to dab lightly.



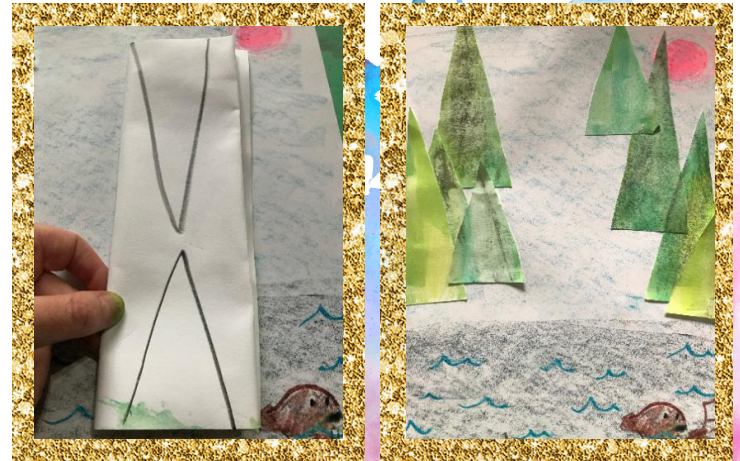
THE WILD ROBOT

step three: adding the trees

Place the green paper horizontally and fold the green paper in half and then half again. Starting at one of the skinny ends of the paper draw a tall, upside down V. Turn the paper and draw an upside down V starting at the other skinny end, using up all of the paper. Cut out the trees.

Use a dark gray or dark blue crayon on its side to color over the green of a few of the trees. This gives a few of the trees shading.

Glue the trees on the sides of the paper, layering them on top of each other. Flip the paper over and rub the paper in order to ensure that the paper sticks.



step four: adding the rocks

Flip the piece of gray paper over. Starting on any edge, draw a small hill. Continue drawing hills and turning the paper until all edges of the paper have been covered. The empty space in the middle will be used for small rocks. Cut out the rocks.

Starting with the top, glue down one rock, at least one hand length from the top to ensure there is enough room to draw Roz the Robot. Layer another set of rocks underneath the top rock and continue layering and gluing until reaching the water.



THE WILD ROBOT

step four (cont.): adding rocks

Cut out small rocks from the scraps of paper and glue down in the water and by the larger rocks.

Turn a dark gray or black crayon on its side and rub the crayon lightly over the rocks. Because of the glue and the way that the rocks are situated, the crayon will appear lighter and darker in certain areas, adding even more texture.



step five: finishing up

Use a green crayon and a dark gray crayon to draw additional trees. First draw an arrow pointing to the sky and then add additional branches.

Finally, draw Roz the Robot! Start with a half circle for the body, a square for the head, and four long narrow rectangles for the limbs. Color Roz in with silver or gray and add eyes.

